

FOYER

The portrait over the vitrine is the builder's father, Henry Grantham Turner. He had five children and had a portrait done of each one of the children. He lived in Alabama. Somehow all of the portraits have ended up in Hattiesburg.

The mandolin on the bottom shelf of the vitrine won a prize in the Chicago World's fair of 1893. Mr. Turner, who the house was built for, was in prep school in Virginia and a boy had the mandolin and borrowed some money and Mr. Turner took the mandolin as collateral. So, that's how it ended up in the Turner house.

The grandfather clock on the stair landing is English and dated about 1760.