

THE DRAWING ROOM CONTINUED

Commode The painting over the commode is English and was done in the 1930's by Sir John Brown of the Royal Academy.

Mantle The little watercolor rendering over the French chair is an early 19th century English architect's rendering of a country house that he designed.

Mantle The large watercolor over the mantle done by an Englishman, T. M. Richardson, in 1845 of Lake Como. It is like a large postcard image.

Mantle The flower picture to the left of the mantle is done by an English woman in the mid-19th century. Her name is Mary Verown Morgan.

PIANO The large portrait over the piano is the Earl of Arundel by Sir Anthony Van Dyke

The portrait of the lady is by a frenchman. It was painted in 1914. She is wearing a dress that Mrs. Turner might have worn.

THE DEGAS STUDY FOR THE DANCERS.