

THE DINING ROOM

The chandelier was design and made by James. He went to Shemper's and got all of these pieces of scrap iron and took them to a welder with a drawing he had done and he got it back he gilded it. He collected all of the prisms and wired it. The lights don't work anymore but candles are used.

The silver service to the left was a gift to Mrs. Turner from Mr. Turner's brothers when she was married.

The sideboard and china cabinet is original to the house.

The portrait of Mrs. Turner was done from a photograph. the photograph was done in 1910 when they opened the house. It was in front of front of the mantle in the Drawing Room. The andirons are still in the fire place and the vase is in the middle of the mantle is sitting on the shelf of the Poets Parlor. The chair is up on the 3rd floor now. floor. And Lucil parker, a local artist, did the portrait in 1965, just before Mrs. Turner died.

In the china cabinet are some Mrs. Turner's wedding presents of cut glass.

The still life over the marble top chest is French of the late 19th century.

All the wall brackets in the drawing room and the dinning room were original to the house.

The mantle. It has Ionic columns and the grate in the fireplace is English. The mirror is in the Venetian style. The lusters are 19th century.