

THE WITHDRAWING ROOM CONTINUED

The clock between the windows on the Boule table. Those are little porcelain medallions around the edge of the table and the marble top. The clock was decorated by James. He collected all of this costume jewelry and he spent a great deal of time in the house because his mother and father were ill for several years. He ran a hospital here for several years for them and so to occupy time he decorated things like this clock the mantles. This is just a conglomeration of things he collected and decorated this mantle with. The clock is French. It is an old clock, but James added all of his touches of costume jewelry you see around there. It has been suggested that James was very much liked Joseph Cornell who decorated boxes with found objects.

The pastel portrait over by the door is of James.

The picture over the love seat is a English. It is by Sir Godgney Kneller. It is of Sir John van Brugh who was a playwright a soldier and an architect. He designed Bleheim and Castle Howard in England.

The petit point portrait are English. They were done in Bath in the late 18th century.

The little landscape over the little French commode is by one of the Hudson River painters-- Thomas Bailey Griffith.